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CHILDREN OF THE AMAZONAS

Mario Bürki

Zum 10-Jährigen Jubiläum der Seeländer Jugend Brass Band 2012

Die Musik zum Film Children of Sanchez, welche Chuck Mangione 1978 schrieb, sowie Amazonia, der erste Satz aus der Suite „Windows of the World“ von Peter Graham inspirierten mich, dieses Werk zu schreiben. Das Werk nimmt direkten Bezug auf die beiden grossartigen Kompositionen, so erscheinen bestimmte kennzeichnende Merkmale oder Motive auch in meinem Werk. Man könnte meine Komposition auch als Hommage zu „Children of Sanchez“ und „Amazonia“ bezeichnen, womit auch klar ist, wie sich der Titel ergeben hat...

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekanntesten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

DEMO SCORE

CHILDREN OF THE AMAZONAS

Zum 10-Jährigen Jubiläum der Seeländer Jugend Brass Band 2012

Mario Bürki

Mournful $\text{♩} = 60$

The score is for a brass band and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; Drum Set; Agogos; Bongos; Claves; and Glockenspiel. The music is in 2/4 time with a key signature of two flats. Dynamics range from *mf* to *sfz*. Performance instructions include 'Cup mute', 'open', 'one, play into Bassist's-Tube, while he fingers on his valves!', and 'back to seat'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

16 flowly ♩=87

Musical score for a jazz ensemble. The score is written for the following instruments: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Timpani (Timp.), Drums (Dr.), Agogo (Agogos), Bongos, Conga (Civ.), and Glockenspiel (Glock.).

The score is in 7/8 time and consists of 16 measures. The key signature is two flats (B-flat and E-flat). The tempo is marked "flowly" with a quarter note equal to 87 beats per minute. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "one, cup mute" and "sim." (similando).

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

24

Sop. *f* others, open

Solo Cnt. *f* all

Rep. Cnt. *mf* *f*

2nd Cnt. all, open *f*

3rd Cnt. all, open *f*

Flug. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass E. *f*

Bass B. *p* *f*

Timp. *p* *mp* *f*

Dr. *mp*

Agogos

Bongos

Civ.

Glock. *f*

34 Latin groove ♩=120

Sop. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *ff*

Bass E. *cresc.* *f*

Bass B. *cresc.* *f*

Timp. *cresc.* *ff*

Dr. *f*

Agogos

Bongos *f*

Civ.

Glock. *cresc.* *ff*

Xylophone

42

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

This musical score is for a large ensemble, likely a symphony or concert band, with vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Euphonium (Bass E.), and Bass Baritone (Bass B.).
- Percussion:** Timpani (Timp.), Drums (Dr.), Agogo bells (Agogos), Bongos, Congas (Civ.), and Xylophone (Xyl.).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

56

Sop. *f* *solo* *mf* *all*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *solo*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Dr. *mf*

Agogos *mf*

Bongos *mf*

Civ. *mf*

Xyl. *mf*

61

Sop. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *sfz* *cresc.* *f*

1st Hn. *sfz* *cresc.* *f*

2nd Hn. *sfz* *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *sfz* *cresc.* *f*

1st Tbn. *sfz* *cresc.* *f*

2nd Tbn. *sfz* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *all* *f*

Bass E. *cresc.* *f*

Bass B. *mf* *cresc.* *f*

Timp. *Fill*

Dr. *Fill*

Agogos

Bongos

Civ.

Xyl. *cresc.* *f*

Sop.

Solo Cnt. *mf* *a2* *f* *all*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

74

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl. *ff*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo*
mf *f*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* *mute*

2nd Tbn. *mp* *mute*

B. Tbn. *mp* *mute*

Euph. *mf*

Bass E. *mf* *f* *mp*

Bass B. *mp*

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

DEMO SCORE

Musical score for page 89, featuring various instruments including vocalists, woodwinds, brass, and percussion. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Timpani (Timp.), Drums (Dr.), Agogo (Agogos), Bongos, Congas (Civ.), and Xylophone (Xyl.).

Dynamic markings include *sf*, *f*, and *mf*. Performance instructions include "Fill" for the Drums and "open" for the Trombones. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

109

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp.

Dr. *f*

Agogos

Bongos

Civ. *f*

Xyl. *f*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

Sop. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass E. *f* *ff*

Bass B. *f* *ff*

Timp.

Dr. *f* *ff* Fill

Agogos

Bongos

Civ. *f* *ff*

Xyl. *f* *ff*

DEMO SCORE